

BAYLA WHITTEN

AEA

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Range: E Below Middle C to Top E
Height: 5'4"

Eyes: Brown
Hair: Brown

NEW YORK

Hurricane

Rose Silva

NYMF '09, Dir: Michael Bush

LONDON THEATRE

Les Miserables

Fantine

WEST END: Queen's Theatre, Dir: Trevor Nunn

The Lord of the Rings, Promo

Ensemble

World Trade Market, UK, Dir: Kevin Wallace

REGIONAL THEATRE

Two Gentlemen of Verona
(a rock opera)

Ensemble

Shakespeare Theatre Company, Dir: Amanda Dehnart

Snow White, Rose Red (and Fred)
Chess

Claudia
Ensemble/
u/s Florence

The Kennedy Center, Dir: Matthew Gardiner
Signature Theatre, Dir: Eric Schaeffer

Christmas Carol 1941
Page to Stage Festival
Merrily We Roll Along

Sally
Soloist
Beth

Arena Stage, Dir: Molly Smith
Kennedy Center

No One in the World
A Funny Thing Happened

Gayla
Philia

Signature Theatre, Dir: Eric Schaeffer
Cochrane Theatre, London, Dir: Steven Dexter

Hello, Dolly!
42nd Street

Irene Molloy
Lorraine
Flemming

Medford Drive Studios, Dir: Vicki Farish

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WORKSHOPS

Saturday Night

Mildred

Signature Theatre, Dir: Matthew Gardiner

The Boy Detective Fails

Penny Maple

Signature Theatre, Dir: Joe Calarco

EDUCATION

London School of Musical Theatre
Royal Academy of Music

SKILLS

Training

Bruce Kolb, Russell Penney

Singing

Musical Theatre, Jazz, Pop, Classical, Gospel, Blues, Opera

Dance

Basic Ballet and Tap, Intermediate Jazz

Languages

Basic Spanish and Hebrew

Instruments

Basic Piano

Sports

Soccer, Tennis

Accents

British RP; Standard American, American Southern